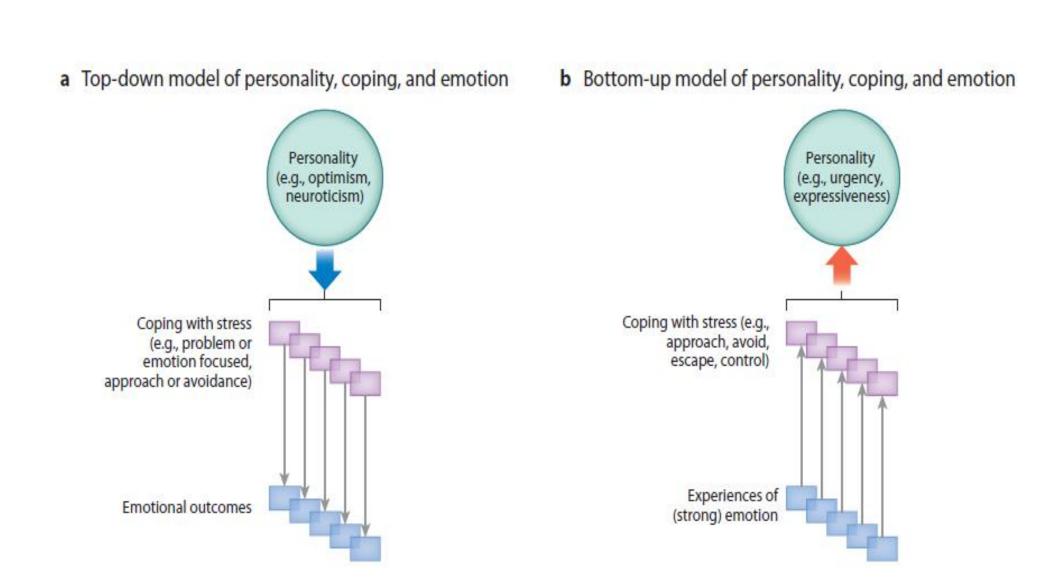
Response to Emotional Experience: A Multidimensional Scaling Study in Diverse Adults

♣ Anita M. Adams, BA Gregory T. Smith, PhD Thomas A. Widiger, PhD Suzanne C. Segerstrom, PhD, MPH



The present study aimed to establish the empirical relationships among trait responses to emotion by developing a multidimensional model (MDS). We hypothesized that approach vs. escape/avoidance and control vs. dyscontrol will characterize the dimensional structure of trait responses to emotion.

Additional hypotheses regarding demographic and psychosocial correlates (e.g., socioeconomic context, early life experiences) of dimension scores will be tested in future studies.

TurkPrime participants (N=284) completed measures of trait responses to emotion and anchoring scales.

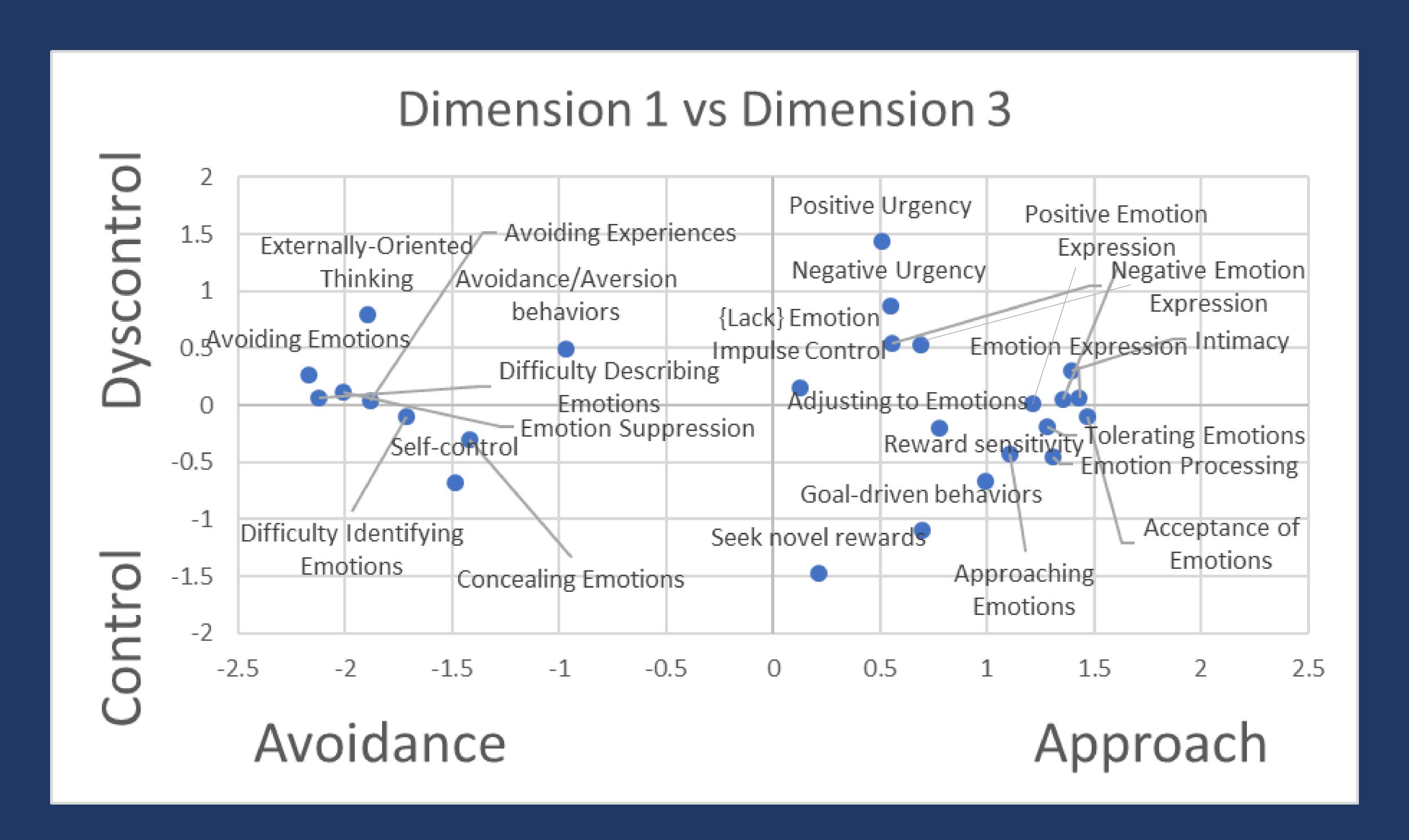
	Demographics
N=284 (N	ledian age, 36; Gender, male [52.1%], female [45.1%], other [2.9%]; income,
\$0-50k [5	4.5%], \$50-99k [34.9%], \$100k or more [10.6%]; Education, high
school/ed	quivalent (GED) or less [17.2%], undergrad degree (Bachelor, Associate, some
college) [72.2%], graduate degree [10.6%]; Ethnicity, mode = white [82%], non-white
[17%], ot	her [.7%]



Self-control

Brief Self-Control Scale

We found 3 dimensions: approach, control, and comfort with emotion that characterize the dimensional structure of trait responses to emotion.



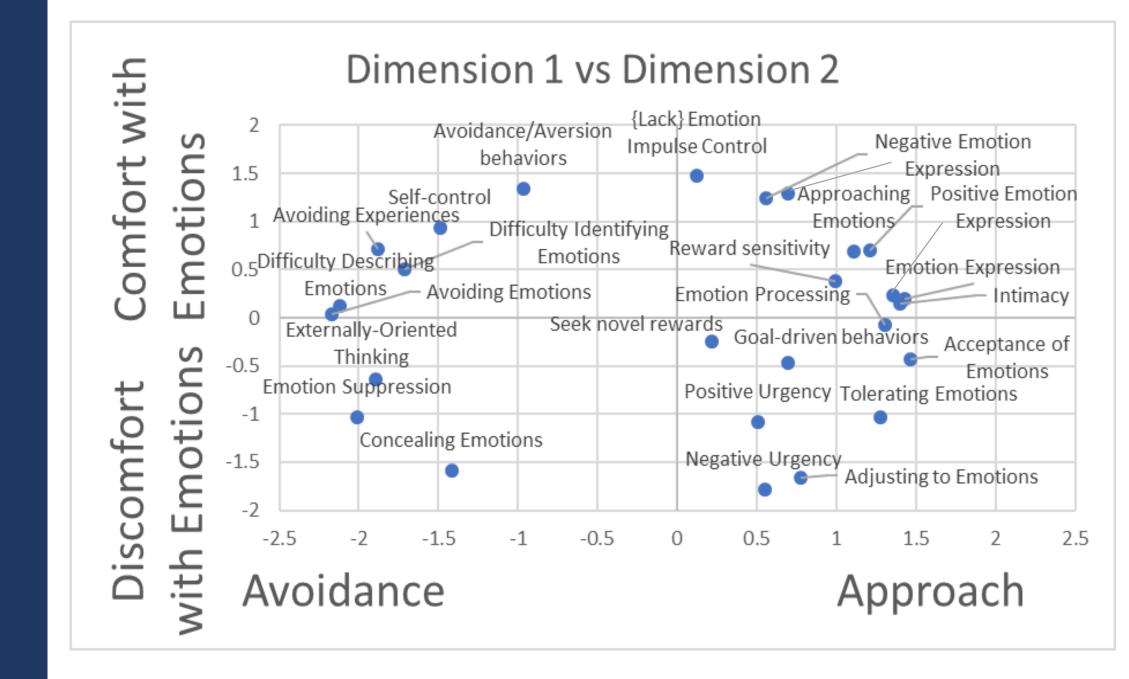
The hypothesized dimensions of approach vs avoidance and control vs dyscontrol were found (Dimension 1 and Dimension 3). An additional dimension consisted of comfort with emotion vs discomfort with emotion.

Funding for the study provided by NIH Diversity Grant Supplement 3R01AG026307-12S1.

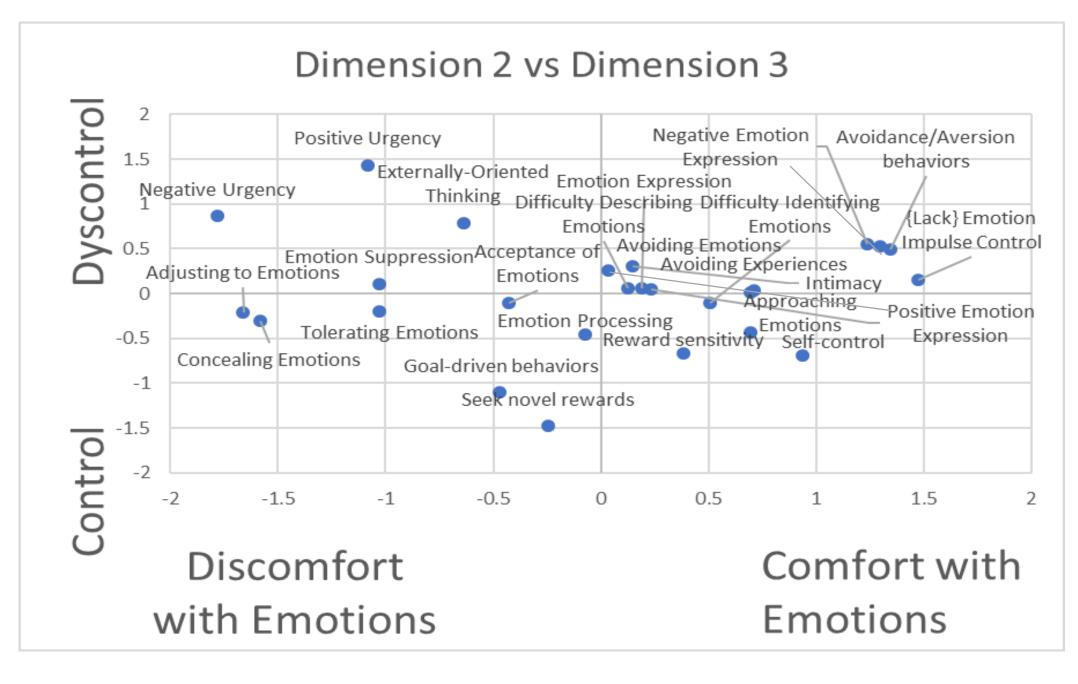


No total dimension found.

By testing up to 4-dimensional models, we determined a 3-dimensional model best represented the dimensional structure of trait responses to emotion. While not central to our hypothesis, included below are each of the hypothesized dimensions with the comfort with emotion dimension.



Those who are more comfortable with emotion and have an approach tendency are more likely to engage in positive and negative emotion expression and goal-directed behaviors; those who have an avoidance tendency are more likely to engage in suppression and avoidance.



Those who are comfortable with emotions but have difficulty controlling them are likely to be more emotionally impulsive and higher in alexithymia; those who are more uncomfortable with emotions may behave impulsively, but not in a way that expresses their emotions.