

# Aaron A. Cloyd

Department of English  
University of Kentucky  
1215 Patterson Office Tower  
Lexington, KY 40506

www.aaronclloyd.com  
aaron.cloyd@uky.edu

## EDUCATION

**Ph.D. in English**, University of Kentucky, defense anticipated April 2015.

Dissertation: *Geographies of Reminders: Rewilding Wilderness in Twentieth- and Twenty-First-Century American Literature*

Advisor: Randall Roorda

**Graduate Certificate in College Teaching and Learning**, University of Kentucky, 2014.

**M.A. in English**, Idaho State University, 2010.

Thesis: "From Dissolution to Realization: The Interdependence of Self and Place in Alice Munro's *Hateship, Friendship, Courtship, Loveship, Marriage*"

Advisor: Margaret Johnson

**B.A. in History and Theology**, with high honors. Multnomah University, 2005.

## PUBLICATIONS

"Electric Nature: (Re)Constructing Wilderness in *Do Androids Dream of Electric Sheep?*" *Journal of the Fantastic in the Arts*. (Forthcoming)

"Voices from the Margins: The Place of Wilderness in *Watchmen*." *International Journal of Comic Art*. 16.1 (2014): 223-243.

"A Posture of Removal: Mary Rowlandson's Location, Position, and Displacement." *disClosure*. 23 (2014): 78-90.

## AWARDS AND HONORS

**Dissertation Writing Fellowship**. University of Kentucky. 2014.

One of four graduate students to receive this departmental, competitive fellowship.

**Best of Conference Panel Paper**. Kentucky Philological Association Conference. 2014.

**Outstanding Literature or Film Teaching Assistant**. University of Kentucky. 2014.

One of two graduate students to receive this departmental, competitive award.

**Certificate for Outstanding Teaching Nominee**. University of Kentucky. 2014.

Awarded by the College of Arts and Sciences.

**Graduate Student Teacher of the Year**. Idaho State University. 2010.

Awarded by the Department of English and Philosophy.

**Graduate Student Teacher of the Year Nominee**. Idaho State University. 2009.

Awarded by the Department of English and Philosophy.

**Delta Epsilon Chi.** Multnomah University. 2005.

**Baccalaureate Speaker.** Multnomah University. 2005.  
One of two undergraduate students chosen.

**History Department Scholarship.** Multnomah University. 2001-05.

### **CONFERENCE PRESENTATIONS**

“A Posture of Removal: Mary Rowlandson's Location, Position, and Displacement.” Kentucky Philological Association Conference, Lexington, KY. Mar. 7-8, 2014.

“Locations of Loss: Images of Rewilding in Terry Tempest Williams’ *Refuge*.” The Louisville Conference on Literature and Culture Since 1900, Louisville, KY. Feb. 20-22, 2014.

“Geography of Reminders: Narrating Wilderness Rewilding in Cormac McCarthy’s *All the Pretty Horses*.” Panel Organizer, The Association for the Study of Literature and Environment Conference, Lawrence, KS. May 28-June 1, 2013.

“And They Rode On: Figures and Gestures of Removal in *All the Pretty Horses*.” The Cormac McCarthy Society’s 20<sup>th</sup> Anniversary Conference, Berea, KY. Mar. 6-9, 2013.

“Indispensable Dispensables: A Study of Waste in Leslie Silko’s *Ceremony*.” Panel Chair and Organizer, The Louisville Conference on Literature and Culture Since 1900, Louisville, KY. Feb. 21-23, 2013.

“Electric Nature: Constructing Wilderness in *Do Androids Dream of Electric Sheep?*” International Conference on the Fantastic in the Arts, Orlando, FL. Mar. 21-25, 2012.

“Join the Ghosts: Marilynne Robinson’s *Housekeeping* as Reinterpretation of the Frontier Gothic.” The Louisville Conference on Literature and Culture Since 1900, Louisville, KY. Feb. 23-25, 2012.

### **INVITED IN-HOUSE LECTURES**

“Questions of Toxic Discourse in *White Noise*.” Invited by Michelle Sizemore for ENG 191: Literature and the Arts of Citizenship. University of Kentucky, Sept. 13, 2011.

“Teaching with Technology.” Invited by Nancy Wall for presentation: “New Technology in Science Education.” Idaho State University, Nov. 30, 2009.

“An Architecture of Graphic Narratives,” Invited by Jessica Edwards for ENG 115: Major Themes in Literature: Alternative Voices. Idaho State University, Sept. 21, 2009.

### **TEACHING EXPERIENCE**

University of Kentucky, Department of English, Lexington, KY

#### **Introduction to Film (ENG 280) 2013-14, three sections**

Graduate Teaching Instructor. As an introduction to the study and analysis of film, my sections of this course considered and critiqued foundational formal elements of film, genre, and adaptation.

#### **Introduction to Film (ENG 281) 2013, two sections**

Graduate Teaching Assistant. I fulfilled grading, administrative, and teaching responsibilities for these large introductions to film analysis and to the study of film as visual and narrative art.

**Literature and the Arts of Citizenship (ENG 191) 2011-12, two sections**

Graduate Teaching Assistant. I provided grading, administrative, and teaching support for these large, lecture-style classes which surveyed and analyzed contemporary texts of modern American citizenship.

University of Kentucky, Division of Writing, Rhetoric, and Digital Studies, Lexington, KY

**Composition and Communication I (WRD 110) 2012, two sections**

Graduate Teaching Instructor. Students worked independently and collaboratively, engaging in critical inquiry and research in this course to create multimodal projects that analyzed local issues.

**Accelerated Foundational Writing (ENG 104) 2010-11, three sections**

Graduate Teaching Instructor. This four-hour, first-year writing course participated in multiple modes of communication and research. I organized my sections around ideas of personal and community identities.

Eastern Idaho Technical College, General Education Division, Idaho Falls, ID

**Critical Reading and Writing (ENG 102) 2010, one section**

Adjunct Professor. Focusing on rhetorical analysis and argument, my section engaged in critical inquiry of local, community issues.

Idaho State University, Department of English and Philosophy, Pocatello, ID

**English Composition / Introduction to Sociology 2009-2010, one section**

Graduate Teaching Assistant. As part of an interdisciplinary team, I helped create, manage, and teach this six-hour, interdisciplinary, mixed delivery course.

**Critical Reading and Writing (ENG 102) 2008-09, two sections**

Graduate Teaching Instructor. This modes-based course emphasized written essays derived from fundamental research methods.

Multnomah University, Division of Arts and Sciences, Portland, OR

**Academic Success Seminar (GE 010) 2005-08, six sections**

Adjunct Professor. Based on active learning, this workshop supported first-year students in their developing academic skills.

**Ethics, Doctrine, Theology, Western Civilization 2004-08**

Teaching Assistant. I provided grading, teaching, and administrative support for multiple professors and courses.

*Teaching Portfolio available upon request*

**ADDITIONAL PEDAGOGICAL TRAINING AND WORKSHOPS**

Designing Multimedia Assignments. Oct. 8, 2014.

Integrating Social Media and Education. Sept. 10, 2014.

Defining and Cultivating Critical Thinking Skills. Mar. 5, 2014.

Designing a Course. April 3, 2013.

Teaching Using Online Platforms, Websites, and Blogs. Oct. 18, 2011.

Teaching Public Speaking. Multiple and throughout 2010-2011.

Teaching with Blackboard. Aug. 25, 2010.

Teaching with Online Resources. Sept. 25, 2009.

Preventing and Dealing with Plagiarism. April 4, 2009.

**ACADEMIC AND COMMUNITY SERVICE**

**Reader and Website Coordinator, *Limestone* (literary journal).** University of Kentucky, 2014-15.

**University Core Curriculum Evaluator.** University of Kentucky, 2014.

**Panel Moderator.** Kentucky Philological Society Conference, 2014.

**Microteach Mentor for New TA Orientation.** Graduate School, University of Kentucky, 2013-14.  
A three day-program in which I mentored new teaching assistants from multiple disciplines.

**Student Member, Graduate Committee.** Department of English, University of Kentucky, 2013-14.  
As an elected member of the English Graduate Student Organization, I acted as a liaison between the graduate students and the faculty of this committee.

**Selection Committee, Undergraduate Essay Contest.** University of Kentucky, 2013.

**Graphic Designer, Faculty Research Night Advertisements.** University of Kentucky, 2013.

**Student Member, Faculty Committee.** Department of English, University of Kentucky, 2012-13.  
Elected by the graduate students, I represented them and the English Graduate Student Organization in monthly meetings and reported on faculty decisions.

**Mentor for New Graduate Student.** Department of English, University of Kentucky, 2012-13.

**Advisor, Environmental Writing Workshop.** University of Kentucky, 2012.

**Public Relations Assistant, Graduate Student Conference.** University of Kentucky, 2012.

**Student Member, English Graduate Committee.** Idaho State University, 2009-10.  
Nominated by the Director of Graduate Studies.

**Vice-President, English Graduate Student Association.** Idaho State University, 2009-10.  
Elected by graduate students to help organize and maintain support for graduate student work.

**Co-organizer, Intermountain Graduate Conference.** Idaho State University, 2009.  
Responsible for design of program materials and public relations advertisements.

**Public Relations Design Editor, *Black Rock and Sage*.** Idaho State University, 2009-10.  
Created a branding design for all promotional material for this journal of creative works.

**Graphic Designer, English Ph.D. Advertisements.** Idaho State University, 2008-10.

**Student Representative, Academic Dean's Council.** Multnomah University, 2003-04.  
Nominated by the academic dean to represent students in monthly meetings.

### PROFESSIONAL MEMBERSHIPS

Modern Language Association  
The Association for the Study of Literature and Environment  
Western Literature Association

### REFERENCES

Randall Roorda  
Associate Professor of English  
University of Kentucky  
1215 Patterson Office Tower  
Lexington, KY 40506-0027  
rroorda@uky.edu

Armando Prats  
Professor of English  
University of Kentucky  
1215 Patterson Office Tower  
Lexington, KY 40506-0027  
armando.prats@uky.edu

Michelle Sizemore  
Assistant Professor of English  
University of Kentucky  
1215 Patterson Office Tower  
Lexington, KY 40506-0027  
michelle.sizemore@uky.edu

Morris Grubbs  
Assistant Dean of the Graduate School  
University of Kentucky  
103 Gillis Building  
Lexington, KY 40506-0027  
morris.grubbs@uky.edu

Margaret Johnson  
Associate Vice President for Undergraduate Affairs  
Idaho State University  
Campus Box 8063  
Pocatello, ID 83209-8063  
johnmarg@isu.edu